

Candidates lock horns as A.S. run-off begins

By Lenny Bonsall

A.S. political aspirants will lock horns again this week as a runoff election for the top three executive posts begins today.

The election, to decide the positions of A.S. president, vice president and controller, will continue through tomorrow night.

Independent John "Tony" Anderson and Your Effective Student Support candidate Matt Bogoshian will head the ballot as the two battle for the top spot of president.

Anderson and Bogoshian edged out current A.S. vice president Andy Arias of Everyone's Student Party and United Student's James Jeronimus in last week's election to qualify for the runoff spots.

Runoffs are held when candidates fail to gather at least 50 percent of the vote. Anderson collected 859 votes, compared to Bogoshian's 804.

Bogoshian said he is looking forward to this week's challenge.

"I think my chances are pretty good," Bogoshian said. "The students showed they are behind us."

Bogoshian was referring to the turnout at last week's election, the

largest in recent SJSU history. YESS candidates swept the entire 12-man board of directors slate and won three of four spots on the Academic Senate.

"Our new slogan for the run-off is 'Vote YESS and complete the sweep,'" Bogoshian said.

One person stands between Bogoshian and the A.S. presidency: challenger John Anderson.

"I underestimated Anderson," Bogoshian admitted. "John Anderson is a good guy and obviously good competition."

Bogoshian said his A.S. experience is limited, but added that it will not affect his campaign.

"Experience is not that big a factor," he said. Bogoshian used current A.S. President Tony Robinson as an example.

"Look at Tony," he said. "He didn't have any experience and his term has been very successful."

Anderson, on the other hand, said he feels experience is a vital ingredient to a successful term in office.

"You can't come from nowhere and want to be president," he said. "It scares me to think what would happen if Matt were elected."

Anderson said his experience

with the school, including work in the Financial Aid Office and as a residence hall adviser better qualifies him for the president's job.

"If everyone votes on experience and merit, I think I will win," Anderson said.

Although he lacks any party affiliation, Anderson said he does not see this as a drawback.

"There was no YESS party before this year," he said. "I know the YESS party just as well as Matt does."

Anderson has also gained some A.S. endorsements since last Thursday's election.

"Andy (Arias) is supporting me now," he said. "With Andy going with me, I don't see how I can't represent the student government - I would be the best representative

of the university as a whole."

The REC center and the Revised Automatic Funding Initiative, two measures passed by the students last week, would receive Anderson's support, he said, despite the fact that, originally, he was not completely in favor of either one.

"I would uphold the students wishes as far as possible," Anderson said, adding that he would like to research the two measures before he comments on them.

For the vice presidential run-off, YESS candidate Rick Spargo is pitted against Bo Buhisan, Arias' ESP running mate. While neither candidate garnered 50 percent of the vote, Spargo nevertheless beat Buhisan, 1,005 votes to 789, with US's Sandy Canola receiving 55 votes. Buhisan's tally was enough to propel

him into a run-off spot.

Spargo said that he is "happy with the (original elections) results." He said he is confident that the run-off will give him a victory.

"I'm sure the runoff will have the same results as the first election," Spargo said.

Buhisan said he feels he has a good chance of winning the post.

"Tony Anderson and I got together and we're going to support each other," Buhisan said. "With Tony's support, I think it will give me a fair chance."

Although Buhisan would also lack party support if he were elected, he said he doesn't consider that a major obstacle.

During the original election, Buhisan's party opposed both the

REC center issue and the RAFI. Now that they have both passed, Buhisan says his duties would be to comply with the wishes of the student population.

"If I'm elected I'll do my best for the students," he said. "There would be no personality conflicts."

The position of controller will also be decided by a run-off. Robin Sawatzky of YESS will go against ESP's Sam Bradley in this week's final race. Sawatzky topped Bradley in the original contest, 1,074 votes to 656.

The runoff elections will take place today and tomorrow. Polls will be open from 8:30 a.m. to 7:30 p.m. and are located in front of Sweeney Hall, the Clark Library, the Student Union and in the P.E. Breezeway.

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Arias: 'REC flier misleading to students'

A.S. official alleges violations

By Holly Fletcher

A formal complaint leveling charges of campaign violations during the Recreation and Events Center campaign has been filed with the A.S. Election Board by Andy Arias, A.S. vice president.

In the complaint, Arias charges that a flier distributed by the Student Union Board of Governors contained information that was "either false or misleading."

The flier, in a question and answer format, was funded by SUBOG and distributed to students in the S.U.

Arias contends that several statements arranged as questions were "misleading . . . to students."

The complaint also includes allegations that posters were hung in illegal places and that the flier violated the election code section that says leaflets must be printed on white paper with black ink.

Arias said the information was printed on "bright orange paper."

Tony Robinson, A.S. President, said there is "nothing to invalidate this election."

The complaint was filed with the election board on Monday. The board can forward the complaint to the A.S. Judiciary who will rule on the allegations.

If the Judiciary finds the violations substantial enough they could rule that the referendum be resubmitted to the voters.

The REC is a \$13.5 million complex which will house racquetball courts, swimming pools, shops, seating for 10,000 and other facilities and is expected to be completed in 1985.

It will be funded through student fees which will increase \$10 this fall. After two years, the fees will increase to \$50 per semester, ac-

cording to the referendum.

The REC referendum was put before the students at the general election last week. The proposed center was endorsed by 59 percent of the students voting, with 1,688 voting yes and 1,165 voting no.

"It passed, but that's about all it did," Arias said. "I would like to see

"We are all very pleased," he said. "I don't recall any year's (voting) higher than this turnout."

"The turnout was larger than in years past," said Kevin Johnson, a student member of SUBOG, but he pointed out that "only one-eighth" of the student body voted on "something of this magnitude."

Arias said posters were hung illegally

it go to another vote and the vote would be much more negative."

Arias, who opposed the center, said he didn't think the percentage endorsing the proposal "was too overwhelming." But said he was "real pleased with the percentage that voted against it."

The referendum is an advisory indication of student support of the project. SUBOG must still decide whether student endorsement of the center is adequate.

If the board approves the center, President Gail Fullerton, the Chancellor's Office and the trustees must also approve the proposal.

Student turnout and the percentage in favor of the proposal will be examined as evidence of student support.

"I thought it was going to fail - I'm the eternal pessimist," said Robinson. "But it was a pretty good turnout. I'm pleased with the vote."

Pat Wiley, Student Union assistant director, said he was happy "about the vote and the percentage."

He said the percentage of students approving the center, "makes me feel comfortable."

He said the poor turnout could be attributed to student apathy and a lack of information.

"Students didn't know enough and they felt uncomfortable voting," he said.

He said he thought the turnout was a "poor showing in respect to a project of this size," but said he would help with the planning of the center.

"I will act upon it and work with the student leaders and administration to see that it is as good as it can be," Johnson said. "I want

to see that the campaign promises can be met."

The Rec Center referendum caused some students to vote who normally would not have voted.

Jeff Yamashita, an athletic training senior said he voted just because the proposal was on the ballot.

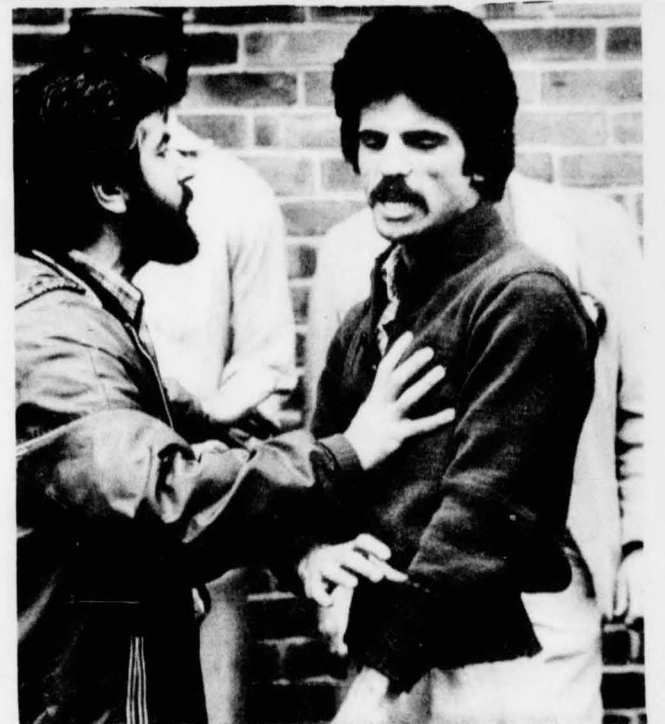
He said he voted for it because "there is nothing for students to do on this campus."

"I was all for it from the beginning," he said.

Terence Ellery didn't vote, although he said he was in favor of the center. He said he didn't "think there was much of a majority" in the vote. He believed a lack of information kept students from voting. "There was a lack of information," he said. "It was very quick. There was a fact sheet and then came the vote."

Jim Doss echoed the same thought as Ellery.

"I've been virtually uninformed," said the management senior, who didn't vote.



John Kuczynski/special to the Daily

Pro- and anti-Khomeini demonstrators clashed yesterday afternoon during a noisy confrontation in front of the Student Union. University Police were summoned to calm the group of approximately 50 Iranian students after the two groups began to verbally attack each other. No injuries were reported.

Daily 'biased' says Academic Senator

By Cindy Maro

A resolution to condemn the Spartan Daily for its allegedly biased reporting of issues affecting black students was unanimously referred by Academic Senators to the University Communications Board at the Senate's Monday meeting.

The resolution, introduced by Ted Norton, political science professor, for newly-elected student senator Patricia Farrow, said the Daily disregarded the rights of minority students through its allegedly biased reporting of a traffic violations arrest, "undignified references" to black leaders and poor coverage of African Awareness Month.

Farrow objected to the front-page coverage given to the March 8 arrest of Darrel Ponder, a 26-year-old SJSU psychology major.

Ponder was arrested on charges in connection with outstanding warrants on traffic violations. The photograph accompanying the story showed university police officers Steve Gallagher and Alex Dourov handcuffing Ponder after a chase through campus.

"I thought it was sensationalized," Farrow said after the meeting.

She said the charges against Ponder did not warrant front-page coverage. The arrest story also was juxtaposed with an article about African Awareness Month committee members

requesting more money from Associated Students, she said.

Farrow also said she objected to a column written by Daily Editor Michael Liedtke, in which he referred to Imam Warith Deen Muhammad, president of the American Muslim Mission and guest speaker at SJSU, as an "obscure" Muslim leader.

Liedtke apologized in a later column for any interpretation of the reference as a racial slur. "I'm not trying to punish anyone (at the Daily)," Farrow said later. "It (the poor coverage) could be due to the naivete of the reporters."

The resolution was introduced at the end of the senate meeting, and few members commented on it.

However, Roy Young, former senate chairman, noted that the First Amendment to the U.S. Constitution protects the freedom of the press.

The resolution which would reflect only the senate's opinion on the matter, was referred to the University's Communication Board, which recommends policies to guide the student media. In a later interview, Daily Editor Liedtke said the resolution reflects a "lack of understanding of the purpose of the newspaper."

He said the goals of the Daily are to publish stories that affect students, attract readership

and inform students of campus events.

He said the allegations against the Daily are "totally unfounded."

"We did cover Black Awareness Month, it just didn't run on the front page," Liedtke said.

He said speech stories usually don't receive front-page coverage and added that he had problems with reporters turning in stories late. Liedtke said he could not estimate the number of stories the Daily ran on African Awareness Month.

Liedtke also defended the coverage of the Ponder arrest.

"I'd do it again," he said. "On that particular day, given what we had, that belonged on the front page."

He noted that when the editors decided to give front-page coverage to the story, they were not aware of the ethnicity of the student.

The Daily's coverage of the arrest and African Awareness Month has generated complaints from other students. Liedtke estimated that approximately 30 students directly voiced their opposition to him.

These issues also were discussed at a press information meeting March 11, where 13 Daily editors met with students.

Farrow said she was unable to attend the meeting and did not write a letter to the editor to express her concerns.

Senate bill would allow position

Faculty may get trustee representative

By Scott Shifrel

Faculty in the California State University system may have a representative on the board of trustees if a bill being heard in the State Senate Education committee today is passed.

Senate Bill 1458 would require that the state-wide Academic Senate nominate two tenured faculty members to serve the four-year position on the board. The governor would make final selection.

The board of trustees is the major policy making body for the 19-campus CSU system.

But the bill is not supported by the trustees, the chancellor, student groups or unions. Sen. Paul Carpenter, D-Orange County, is sponsoring SB 1458 with the strong support of the state-wide Academic Senate.

The trustee voted not to support the bill at their monthly meeting last week. A member of the board could

not be reached but Robert Kully, chairman of the Academic Senate, said the vote was close.

The arguments against a faculty position on the board centered around possible conflict of interest in salary negotiations, Kully said.

Kully is adamant in his support for the bill.

He said it would be hard to find anyone without some sort of conflict of interest. "There is a student on the board and the student votes on fees and graduation requirements," he said.

"You have to respect a person's professionalism and integrity," Kully said.

"Obviously we are disappointed, but we will battle it in the legislature," he said of the trustees vote.

Although the trustees may have misgivings about the loyalties of a faculty member on the board,

faculty organizations don't have much doubt.

"The problem is that this person might be co-opted," said Bill Tidwell, of the Congress of Faculty Association, in explaining that union's position on the bill.

"CFA is taking a watch position," he said, adding that it is not supporting or endorsing the bill.

"Once you are part of the club a person can forget his constituency," he said. "I'd feel a lot better if it were the chair of the (Academic) Senate (who would hold the trustee position)."

Tidwell said the chair of the senate would be more likely to remain loyal to faculty cause.

"It's like giving an aspirin to some one with gangrene," said Wiggly Sivertsen, president of the SJSU's chapter of the United Professors of California.

A faculty member of the board

could be co-opted, she agreed. With the faculty member suggesting items to the trustees agenda, any other form of faculty input may be shut off, she said.

Sivertsen said she would like to see a regular means of faculty input that would be more formalized.

Both UPC and CFA see the proposal as a weak measure but neither will oppose it because it has been sponsored by the state-wide Academic Senate, a faculty group.

"If there was or wasn't a faculty member on the board - it wouldn't change things that much," said John Haber, trustee liaison for the California State Students Association.

Haber said the CSSA is divided on the issue and won't take a position.

He said it was a "hot issue internally" and if the student group took a stand it would alienate one group or another.

Student wins title



by Dave Lepori

Elaine Head, a 24-year-old public relations senior, responds to cheers from the crowd after she won the title of San Jose. The competition took place Monday evening at the Center for the Performing Arts. See story on page four.

forum

Editorial

The Daily choices

Although SJSU's student body said YESS in last week's A.S. general elections, we think this schools' constituency should think twice before giving that political party the nod again in today and tomorrow's run-off elections for the A.S. executive offices.

We endorse Your Effective Student Support candidate Robin Sawatzky in the run-off for controller, but we think independent president candidate John (Tony) Anderson and Everyone's Student Party vice-presidential candidate Bo Buhisan are far more qualified for their positions than their YESS opponents.

Although both Anderson and his opponent, YESS candidate Matt Bogoshian, are newcomers to A.S. politics, Anderson seems by far the more impressive of the two.

Bogoshian appears to be oblivious to any student issues besides the REC and the Revised Automatic Funding Initiative. He also has expressed an unfounded confidence in his ability to carry out a position that will find him seated on the Academic Senate, the Instructionally Related Activities funding committee and various other important university committees.

In this case, ignorance is not bliss; it spells disaster.

Anderson possesses the fundamental groundwork necessary to build a strong foundation and be the firm leader students need to represent them to the administration of the university.

Also Anderson, a former residence hall adviser and student staff worker for the financial aids office, seems to be in touch with the students' sentiments, expressing a willingness to carry out their desires, rather than succumb to the pressures of a favorite special interest group.

The vice presidential race finds Buhisan and YESS candidate Rick Spargo competing for the chair of the A.S. Board of Directors.

As chairman, the vice president must unify the board into a working body, putting aside personal feelings and interests to halt the destructive bickering which sometimes taints the working efficiency of A.S. government.

Buhisan, who served the board well as this year's director of inter-cultural affairs, not only lends his experience with A.S., but will be an unbiased leader, open to the students' voice.

Spargo appears to be inextricably tied to special interest groups and unwilling to look beyond his tight circle of acquaintances.

While the groups Spargo belongs to (a fraternity, the Ski Club, the Ad Club) are fine organizations, Spargo doesn't have the background to show he won't be influenced by his association with these groups.

More than any other position, the A.S. vice president must be capable of dealing fairly with all special interest groups, and Buhisan has proven he can do this.

For controller we support Sawatzky, an accounting major who has served an accounting internship and brings the tools necessary to manage the A.S. general fund.

Sawatzky seems to be bright, efficient and fair and will serve the student body well as chief fiscal officer for the A.S.

Money dominates political campaigns

It seems that Americans have become desensitized to the increased amount of funds spent during political campaigns.

We say that the candidate "must be loaded," or that "he must be a viable candidate to have rallied up



By Janet Gilmore
Staff Writer

so much financial support." Too often the gist of the situation is overlooked.

As campaign wallets grow fatter and fatter, elected officials become further and further removed from the general public.

The "little guy" who wants to have a voice in government is too often swallowed up by the fat cats with their fat checks.

The political novice will find that his carefully-built respect for, and perhaps idealistic view of, politics will soon give way to his collision with the hardball politics, which now requires slick campaign managers who can perform near miracles - with the right amount of money.

Campaign management firms (such as San Jose mayoral candidate Claude Fletcher's which charges \$7,500) have converted political campaigning into a science. It includes a formula which

blends the right mixture of media advertisements and direct mail-use to tell different people from various areas what they want to hear.

And of course there is the opinion poll used to assess the competition, the qualities you should claim to possess and the theme voters will be most responsive to.

But if you still fail to see what's so inherently destructive about a formulated election campaign which is necessarily funded by big bucks, I'll spell it out simply.

One. Public office becomes an occupation for an elite, which grows narrower and narrower as campaign expenditures mount. And an elite does not share the same goals and attitudes of the general public.

Two. Well off and politically savvy candidates receive a con-

candidate will place their allegiance when legislation effecting their contributors arise.

Some may not find this disconcerting, because campaign contributions are usually a guarantee of mere access to an official.

Clearly, an interest group, (or pressure group, since that term reveals more of how they operate) with constant access to an official will be more persuasive than a neighborhood resident who calls his councilmember for the first time, when they object to rezoning, or their senator, when they object to a particular senate bill.

Do we want interest groups controlling our elected officials, or do we want people more representative of the general public deciding our legislation?

Presently, the chance of a

shunned by the fat cats. Instead of looking favorable on a candidate that is independent of private interests, and therefore more dependent on public support - we ignore him.

We see him as a joke candidate, as someone merely "trying to prove a point," or influence a race.

But newspapers are at fault here also. Too often attention is focused on the "front runners," in essence debasing other candidates for office with the all-encompassing category of "other candidates," or "the remaining candidate" which is referred to at the end of a lengthy article firmly focused on the front runners.

Perhaps its time we stopped allowing other interests to dominate our political campaigns, to decide for ourselves who are viable candidates, and what legislation they

Clearly an interest group with access to an official will be more persuasive than a neighborhood resident

siderable portion of their campaign contributions from interest groups.

San Jose mayoral candidate Tom McEnery has spent \$91,000 in three months and approximately a quarter of that money has come from "individuals and companies in the real estate and construction and development industry," according to the San Jose Mercury News.

Contributions from interest groups are indicated of where some

general member of the public not familiar with the "movers and the shakers" and the monied gaining public office is slim.

The situation is a paradoxical one, because the little guy who cannot gain support of the fat cats usually find that this is apparent in his campaign. It simply is not as slick or professionally run as his more affluent colleagues.

And ironically, we, in turn, shun the candidate because in essence he is

should enact.

There should be a sharp cutback in funds, a limit set on campaign contribution from private interest - and those affiliated with private interest - on all levels of government.

Maybe then we'll have a government for the people and of the people rather than a government for the elite by those who can afford to seek office.

the mailbag

Wrongful-life victims deserve compensation

In what have become known as wrongful-life lawsuits, the plaintiff's lawyer makes the seemingly outrageous claim that his client should never have been born.



By Steve Fukuda
Staff Writer

It sounds preposterous, but beneath this apparently absurd claim can be a justified explanation.

A good example was presented in the March 8 issue of Newsweek.

A married couple had their blood analyzed by a genetic laboratory before they conceived a child.

The laboratory was to determine whether either spouse was a carrier of Tay-Sachs disease, a weakening illness that is common among descendants of Eastern European Jews.

The lab erroneously determined that neither was a carrier of the disease. The unfortunate result was a child afflicted with Tay-Sachs disease.

The child eventually sued for wrongful-life and agreed to an out-of-court settlement with the laboratory's lawyers.

The lab was responsible and it rightly paid the penalty for its own ineptness.

This is a costly mistake and is a traumatic experience for the parents involved.

But the real tragedy is that the child must face a lifetime that will require special care.

In early wrongful-life cases, healthy children attempted to sue their own parents for being born out

of wedlock. The courts rejected this ridiculous argument.

Recently, handicapped children have been filing wrongful-life suits against their doctors for the cost of specialized care, loss of future earnings and pain and suffering because of misdiagnosis.

These claims have been appearing frequently in the courts. Judges are finding them difficult to tangle with because the issue deals with moral ethics, as well as law.

The result - many cases are rejected.

The courts should not be quick to reject claims to wrongful-life.

The major concern of the judges seems to be whether any life is better than no life at all.

The major concern of the victim seems to be whether or not he can endure a life of physical incapacity, emotional distress and financial burdens.

Compensation should come from the party responsible for oversights that lead to a life of physical, emotional and financial hardships.

In periods of cutbacks in public services and rising unemployment rates such as now, justified compensation from a wrongful-life suit could be the life-blood for a disabled person.

The courts should not get bogged down in the philosophical brouhaha. Instead, they should concentrate on the real issue by closely examining the claims of potential victims and deciding whether or not they warrant compensation.

Not all wrongful-life cases will be legitimate. But at the same time, let's not turn our backs on the issue just because we can't decide whether any life is better than none.

We should take a closer look at the "right and wrong" of the issue and determine who, if anyone, is responsible.

Take the law into your own hands

Editor:

Take advantage of California's initiative law to make the rules you want. If 365,000 signatures can be obtained in five months, the following initiative will appear on the ballot of the next state election:

"Adults 18 years or older shall not be prosecuted for possession of under one ounce of marijuana."

It sounds hard, but if I could find 365 people who would each collect 10 signatures a day without fail, it would work. I cannot pay you. In fact, I need money for printing and mailing. It would help if each person did their own printing, which would cost about \$5. If you are interested in collecting signatures, write me.

Kerry Waddell
1411 Stockton, Room 118
San Francisco 94133

Convict pleads for outside contact

Editor:

This letter is addressed to any one who might be concerned.

I am now incarcerated in the United States federal prison at Sandstone, Minnesota, and I am seeking correspondence with anyone that would like to start a pen-pal relationship.

Jimmy Reachard
PO Box 1000
96990-131, B-unit
Sandstone, Minn. 55072

Blame the cars for parking woes

Editor:

Almost everybody has their own car these days. I guess that's why we are faced with many problems like parking lot problems.

For example, we have two big parking places around SJSU. One is on Seventh St. and the other is on 10th St.

As we already know, we have to have exact change in order to get in or get out. They also close early in the morning so sometimes many people miss their first classes.

The elevator in the 10th St. parking lot doesn't seem to be working good, which kills me at the end of every hard day, climbing to the fifth floor or the roof.

It has been more than two weeks that the elevator in the 10th St. garage hasn't worked and it seems like no one has even tried to fix it.

The Seventh St. garage is especially terrible because on a day like these rainy days, water is leaking and it's too dark inside which makes me scared. Most of all, it's too expensive for me to pay 50 cents a day.

What are the benefits for the students of SJSU anyway? I think they should reduce the price or they should give us better benefits which are worth 50 cents a day everyday.

Tae J. Im
Aeronautics
freshman

Parking dilemma should be solved

Editor:

The parking situation at SJSU should be changed to accommodate the commuter. Here are some changes that should be made.

First of all, the parking should

be free. Commuters find it difficult to drive to the parking garage and need exact change to get in.

Second, if the parking garages are full, which is most of the time, the commuter can try to park in a pay dirt lot. The dirt lots have big holes in the ground, or are so muddy that once you drive in, you cannot get out.

The university should pave these lots.

Third, the university should also make an easier access going in and out of parking garages.

The commuter ends up waiting in line for half an hour to get into the garage. Finally, the commuter cannot buy a parking permit like a dormitory student can.

This permit allows for easier access into the garage.

I hope the university takes into account the bad parking problems with the commuters because the majority of students are commuters like myself.

John Sahlein
Human Performance
junior

Sexist editor demeaning women

Editor:

Since when is basketball a "man's sport"?

I object to the sexist terminology of your sports editor, Mark Tennis. He continually refers to Ms. Miller, and high school women in general, as "girls".

In contrast, the word "boy" doesn't appear once in the entire article. Although it was ostensibly written to praise her achievement, the final comments in the article regarding her physical appearance are not only irrelevant but demeaning to the entire field of women's sports.

No wonder women's athletic events are almost always second to men's.

With sports writers like Mr. Tennis, what can you expect?

Sonja Peterson
Accounting
senior

Daily Policy

The Spartan Daily would like to hear from you our reader. Your ideas, comments, criticisms and suggestions are encouraged. By listening to our readers we feel we can better serve the campus community.

Letters to the Mailbag, opinion articles and press releases are gladly accepted.

Our policy for accepting such material is as follows:

- Letters should be submitted to the Spartan Daily office (JC 208) weekdays, or by mail to the Mailbag, c/o the Spartan Daily, San Jose State University, 125 S. Seventh St., CA 95192.
- All letters must include the

writer's signature, major, class standing, address and telephone number. Only the name, major and class standing will be printed.

- The Spartan Daily reserves the right to limit the number of letters on a given topic after a sufficient amount of comment has appeared.

- Letters should not exceed 350 words.

Opinion

- The intent of the Spartan Daily Forum Page is to present a variety of viewpoints of interest to the campus community.

- Editorials reflect the position of the Daily. Opinions express the views of the writer or organization and will appear with a byline attributing the article accordingly.



MARTIN THE SPARTAN



HOWIE AND HIS BARNYARD PALS



ZACK



BENCHLY



Indian, Chicano university may shut down

By Lenny Bonsall
DQ University, an institution founded in 1971 to provide American Indians and Chicanos with academic and cultural courses related to their heritage, is the only school of its kind in the nation.
However, according to SJSU anthropology lab director Alan Leventhal, the future of the school, located near Winters in Northern California, is now threatened by President Reagan's New Federalism.
"Right now, DQU has been told to shut down by July 1982 by the federal government," Leventhal said. "The government is attempting to extinguish an accredited academic institution primarily because this institution is run by American Indians."
The order, Leventhal said, runs counter to a bill now before Congress. That bill would

give DQ University ownership of the property on which the school is located.
The school was established after the Indians took over the property which, at one time, was a federal military base.
House Bill 3144 requests that the land be turned over to the university, provided it retains its current level of "productivity" for students and the Indian community.
Different factions in the government, however, are trying to force the school off of the property, according to Leventhal.
"There are certain special interest groups that would like to see other kinds of development done with (the school's) land," Leventhal said. "Federal officials want to destroy academic institutions rather than come up with constructive and positive plans in order to enhance DQ University."

Leventhal said he is "not certain what special interest groups are involved."
The university is the first of its specialized curriculum for Indians, according to Leventhal.
"DQU offers a focus on native American culture, religion, heritage and language," Leventhal said.
"Being that Indians are not a general homogenous group of people," he continued, "DQU offers classes that permit students to get in contact with their own cultural origins."
The "D" in DQ, Leventhal said, symbolizes an Iroquoian prophet whose name is never spelled out for sacred religious purposes. The "Q" stands for Quetzolquatl, the

Aztec god, thus completing the school's Indian-Mexican relationship.
Leventhal characterized current administration policy as leaning toward "cultural genocide."
"The New Federalism will dissolve reservations and hand them over to the states," he said. "The policies are discussed and, rather than (the Indians) self-determination, they are talking about (their) total termination."
Leventhal produced a letter from Gov. Jerry Brown and the Office of Planning and Research detailing the cuts that will affect the Indian community.
The Indian health and housing programs will be eliminated, according to the letter.

The Indian health manpower scholarship program will be reduced by 30 percent but is scheduled for eventual elimination.
Leventhal said help is needed.
"The situation is very bleak," he said. "DQU needs public support - the general public needs to be educated about what DQ University is and what the impacts of Reagan's New Federalism will mean."
The school, according to Leventhal, represents "at least 160 tribes out here (in California) on federal relocation programs."
He urged the public to "write letters to public officials and visit DQU to see what the Indians have done with very little support."
"The school is rather successful," Leventhal said, "considering its location."

Greg Kihn generates program board profit



Photo by Dave Lepori

By Jon Swartz
The only element of Sunday's Greg Kihn concert that was as interesting as the band's performance was the band's management.
The Greg Kihn management, headed by the Rich Varrasso of Berserkely Records in Berkeley, sponsored the concert at SJSU's Morris Dailey Auditorium.
To put the concert on, Kihn's management agreed to pay for all of the concert costs with the exception of security and stage management, Varrasso said. Those two services would be paid for by the university.
Out of the revenues by the concert, 90 percent of the gross would go to Kihn's management and 10 percent to the program board, provided that the board help clean up Morris Dailey after the concert and help distribute posters and fliers before the concert.
According to Varrasso, the band wanted to play at SJSU before going out on tour with Journey for an extended period of time.
"We notified Ted Gehrke (program board adviser), that we wanted to play San Jose before we left on tour," Varrasso said. "From what I recall, Gehrke said that the students didn't want us to play there again."

Dave Carpenter, (left), Greg Kihn and the rest of the Greg Kihn band brought some Bay Area-bred rock and roll to SJSU.

"Those people" Varrasso alluded to in the Gehrke quote were members of the program board, according to Shawn Thornton, contemporary arts chairman.
Thornton said that there was a consensus on the board that a recent appearance by Greg Kihn at SJSU (Oct. 8) would detract from a new concert and that students might not be interested in another show by Kihn.
"We didn't want to sponsor a Kihn show with the possibility of it losing money," Thornton said. "We were concentrating more on funding a blues festival later this semester."
"But when the Kihn people proposed the deal we jumped on it," Thornton said. "Although the crowd was mediocre, there was no way we could lose money on this event."
Just what the program board garnered on the event is still unknown, according to Thornton, as he cited a few more days would pass before financial figures could be determined.
Varrasso said that "Shawn did a good job for this show and should be commended."
Last semester (Oct. 8), the program board alone sponsored an appearance by Kihn. The event, which cost \$4,500, generated \$5,438, or a profit of \$900.

spartaguide

- The Society of Professional Journalists, Sigma Delta Chi will present Doug Willis, Associated Press reporter, at 12:30 p.m. in JC 117 today and tomorrow. Willis will discuss the upcoming statewide elections.
- The IFC Wrestling Tournament will be held today in the pit of the Men's Gym with preliminaries at 6:30 p.m. and finals at 10 p.m.
- The Baptist Student Union will have a Bible study at 11:30 today in the S.U. Montalvo Room.
- Three Polish Solidarity activists will be guests at a fundraising reception for Tony Estremera, today at the Service Employees Local 715 on 2131 the Alameda in San Jose. Tickets will be sold at the door only and cost \$5 for students.
- The Minority Biomedical support program will sponsor a lecture by David L. Tomko at 2:30 p.m. today in Dudley Moorhead Hall Room 149B.
- Sue Sherwood from Bank of the West will speak on "Training and Development" at 3:30 today in Business Classrooms room 001.
- The Advertising Club will have a panel discussion at 6 p.m. today in the S.U. Almaden Room.

- The Feminist Research Network will have a seminar on "New options for Women's Studies: Courses in Dorms" at 7 p.m. today in Dudley Moorhead Hall, room 241.
- "Ian and the Idots" will have a concert at 1 p.m. Friday in the S.U. Ballroom.
- A general meeting of the ACM Computer Society will be held at 3 p.m. today in Engineering Room 326.
- The French Lieutenants Woman will be shown at 7 p.m. and 10 p.m. today in the Morris Dailey Auditorium.
- Sigma Nu Fraternity will have an April Fools Day open party between 9 p.m. and 1 a.m. tomorrow at 155 South 11th St.
- Career Planning and Placement has a business graduates report back workshop at 2:30 p.m. today in BC 4.
- Amnesty International will have a meeting at 2:30 p.m. today outside the S.U. Pacheco Room.
- The Save Pacific Red Tuna Association will have a membership meeting at 3:30 p.m. today in the S.U. Almaden Room.
- Black Students in Engineering will have a meeting at 6 p.m. today in Engineering Room 148.
- The Inter-Varsity Christian Fellowship will host a discussion on "Friendship Evangelism" at 7 p.m. tomorrow in the S.U. Costanoan Room.

Spartan Daily
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Miss San Jose crowned

SJSU student wins beauty pageant

By Marianne Croker
Elaine Head, a 24-year-old SJSU's public relations senior, was crowned Miss San Jose Monday evening at the Center for the Performing Arts.

Her hand went up momentarily to shield her tears from view, but then came down as she walked proudly to center stage and accepted the crowd's standing ovation.

The 10 finalists were judged in three areas: 50 percent on talent, 25 percent on the evening gown/swim suit competition and 25 percent on an interview.

For the talent portion, Head sang "For Your Eyes Only." Accompanied by the San Jose Symphony, Head's strong, beautiful voice sounded as if it was straight from the James Bond movie.

Entertainment was performed by the

finalists. First runner-up Donna Hearn sang "Don't Rain on My Parade," second runner-up and SJSU graduate Jean Tait sang "And This is my Beloved," third runner-up Laura Houston did a jazz dance to "Dance," fourth runner-up and an SJSU sophomore Eilana Lappalainen sang an opera piece called "Adele's Laughing Song."

Deanna Medeiros danced to "I Love Paris," Stacy Carter sang "Soon As I Get Home," Leisha Schmidt performed a dramatic reading, Karen Reyes played the "Bahama Suite" on the organ and Jody Peterson sang "Stormy Weather."

For the evening gown competition, the new Miss San Jose wore an off white long dress that draped across one shoulder with slits in both sides that came to above her knees. In the swimsuit category, Head wore a

green swimsuit.

Cheryl Van Cleave, the reigning Miss California, performed a melody of western songs as the results were tallied so she could crown the winner.

Fred La Cosse, the master of ceremonies, sang "You're Nobody Until Somebody Loves You" to the finalists.

La Cosse then asked the finalists what was the best part of their pageant experience. All agreed that it was meeting each other and becoming friends.

For being selected the Miss San Jose, Head wins a \$5,000 scholarship. First runner-up received \$2,500, second runner-up \$2,000, third runner-up \$1,500, fourth runner-up \$1,000, and all other finalists \$500.

Head will go on to compete in the Miss California Pageant.

Disabled children receive \$3,000 from fraternity Derby Days events

By Dawn Furukawa
A successful Derby Days, sponsored by Sigma Chi fraternity, netted \$3,000 for the Life Experience Foundation.

According to Bill Tamblin, Derby Days chairman, the foundation helps physically and mentally disabled children get back into the mainstream of life and learn to work in the world.

"We tried to raise as much money for LEF as possible," said Tamblin.

Five sororities and one independent team, consisting of Sigma Chi little sisters and individuals from Chi Omega, vied for points in four activities from Wednesday through Saturday.

Alpha Phi sorority won the overall competition, accumulating 344 points. Delta Zeta was second with 320 and GDI (God Damn Independents) was third with 283 points.

The Derby Chase, which took place Wednesday through Friday, had Sigma Chi members wearing derby hats. The women were given points for each derby touched. GDI won this competition, with Delta Zeta second and Alpha Phi third.

"Living for Giving" was the theme of the talent show Thursday night.

Alpha Phi took first place with members dancing to the soundtrack "Fame" and singing about LEF. The Delta Gamma sorority was second with its "Wizard of Oz" take-off and Delta Zeta's "Alice in Wonderland" skit earned the sorority third place.

Alpha Phi member Lynne Cartwright said the talent show was her favorite event because it was the "most fun."

"It wasn't just winning, but getting to do things together with the rest of the sorority; that was good," she said.

In the Derby Day Olympics Saturday, Alpha Phi won the overall competition of the eight events, with Delta Zeta and GDI second and third, respectively.

Delta Zeta sold the most advertisements and personals for Sigma Chi's ad booklet, with Alpha Phi second and Kappa Delta third.

Each team had two Sigma Chi members as captains, who participated in each event.

Dave Hashiguchi said that being the captain of the GDI team was "very inspirational."

"The girls made me proud," he said. "It was quite a challenge and a lot of fun."

Tamblin said he thought the event was a success.

"We raised a lot of money for a good cause," he said. "It was less competitive and a lot of fun for the girls."

Tamblin said the only event that wasn't as successful as he hoped was the open party Friday night.

"We would've netted \$4,000 for LEF if it wasn't raining," he said. "Because of the

weather, we didn't get as many people as we expected."



Delta Zeta sorority competes in egg drop contest for the Derby Day Olympics to raise \$3,000 for disabled children. The contest was sponsored by Sigma Chi Fraternity.

by Gary Buck

New biology class in Spring '83 to be taught in San José, Costa Rica

By Chris Borden

A proposal for a 15-unit biology course, to be taught in spring 1983, has been submitted to the curriculum committee by the Biology Department.

The course, Field Studies in Biology: Tropical Ecology in Central America, will consist of five or six weeks of preparation at SJSU.

Students will then fly to San Jose, Costa Rica, where they will study the ecological aspects of that tropical, Central American country, including its botany, geology and

natural history.

J. Gordon Edwards, biology professor, has taught a jungle ecology course in Costa Rica for the Organization of Tropical Studies. He said he feels the course will be an excellent opportunity for student biologists to do some serious work.

"We want to get them acquainted with tropical biology," Edwards said. "Costa Rica is a great place for biologists."

The base for the course operations, he said, will be San Jose, the Costa Rican capital. The students,

according to Edwards, will use the facilities of the University of Costa Rica and will stay at various hotels in the city.

Field trip areas, Edwards said, will include many of the country's national parks, some hot and arid, others hot and humid.

Students will visit high plains, dense tropical forests and coastal areas, he added.

Because of the difficulties with transportation in Costa Rica, only 15 students will be able to make the trip, Edwards

said.

"We already have about 11 students who are definitely interested in going," he said. "The greatest difficulty for students will be delaying graduation requirements by one semester."

Edwards said the only

big initial expense in making the trip would be the \$750 air fare to Costa Rica.

"Once you get there the living is reasonable," Edwards said. "Some hotels only charge \$5 a day for a room."

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Housing Office guide to help area renters available by summer

Booklet includes listing, rates

By Steve Fukuda

Help is on the way for students looking for housing in SJSU's campus community.

The SJSU Housing Office is preparing the 1982 Community Living Booklet that will include locations of available housing and information tips on looking for and selecting adequate housing to fit students' needs.

The free booklet will list rental rates, deposit prices, whether pets are allowed, parking availability and accessibility for the disabled.

The booklet is compiled on a yearly basis and should be available by early summer, according to Catherine Curtin, assistant housing director.

"It's not a listing, but a guide to renters in the area," Curtin said.

can tell us what is immediately available."

"For the most part, landlords have been pretty helpful," Curtin said. "It's free advertising for them."

An addition to the 1982 booklet will be a listing of rental units that are accessible to the disabled.

"A big concern for the handicapped is if shelves are low enough to where they can reach and if there is enough turn around space for those confined to a wheelchair," Curtin said.

"A fully accessible place would be great, but most housing in this area is old and doesn't offer much for the handicapped," she said. "But we're hoping the students will take it with a grain of salt and go out to see if a place has adequate ac-

Units accessible to disabled are included

The campus community the booklet covers is the area from Fourth to 17th streets and from Julian to Keyes streets.

"We've had booklets every year for the past eight or nine years," Curtin said. "Property changes hands frequently so we try and update mailing addresses and phone numbers of managers and landlords."

Curtin compiles the booklet according to the 1981 listings and updates the new booklet by sending out questionnaires to the landlords of rental units in the area.

"The landlords send the questionnaires back with information on what type of units they have to offer and what is required from prospective tenants," Curtin said.

"If landlords don't reply, we follow-up with phone calls," she said. "One benefit of contacting owners by phone is that they

cessibility."

According to Curtin, the Housing Office has distributed more than 1,000 1981 booklets to students. They are available at the Housing Office, located in Joe West Hall.

But Curtin said students should not assume that they have an immediate vacancy from the information in the booklet.

Students should call landlords and confirm a possible vacancy.

"Students have complained that there is nothing available," she said. "But the booklet is not a listing, just a guide of the places that rent in the campus area."

If students are looking for immediate vacancies, Curtin said they should check the off-campus listing board outside the Housing Office or the bulletin board outside the Student Union Cafeteria.

Students, faculty will face stiffer fine for parking violations

By Edna Carter

A \$22 fine will now be assessed against students and faculty who park in spaces allotted to disabled students.

According to Owen Payne, university police parking officer supervisor, "the increase in fine from \$7 to \$22 will crack down on parking violations."

Payne also noted that the law which has been in effect for one year states, "in order to register your car at the Department of Motor Vehicles, you must also pay any outstanding tickets on record along with your registration fees in order to register your car."

Before this law went into effect

parking violators ignored the fines, Payne said, adding that 256 cars were towed last year.

Brenda Baynard, disabled students coordinator, said the parking problem has decreased this year.

"Every day about three students would come in the office last year and complain about students and faculty parking in disabled student spaces," she said. "I have not received any complaints from disabled students about the lack of spaces this semester."

There have been 180 disabled parking permits issued this semester, compared to 140 permits issued last semester, according to Baynard.

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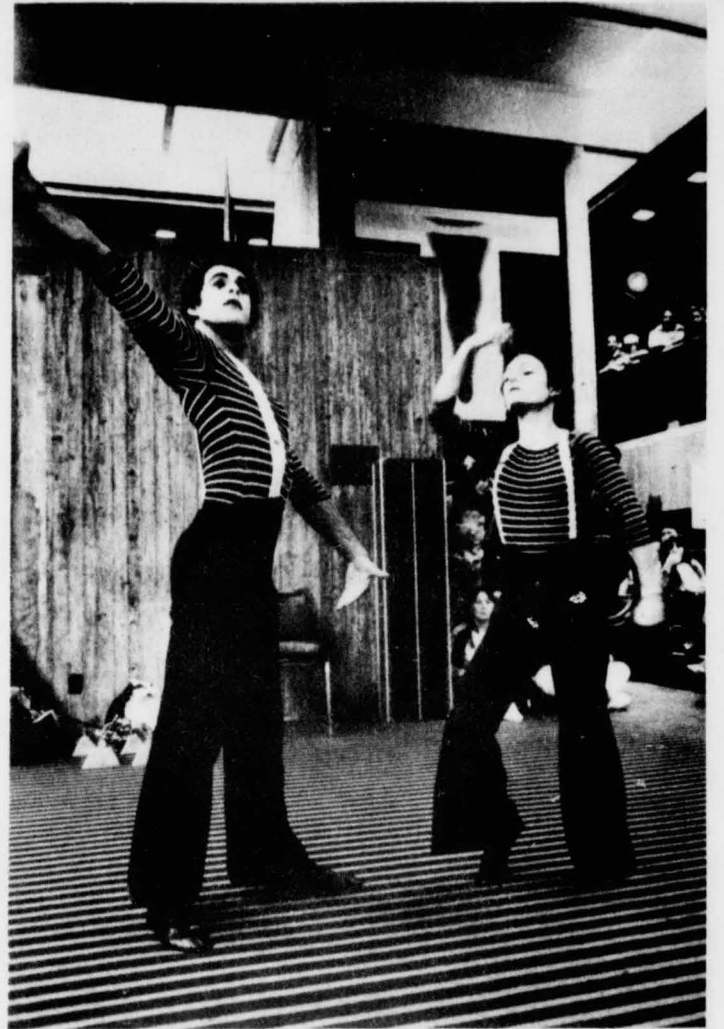
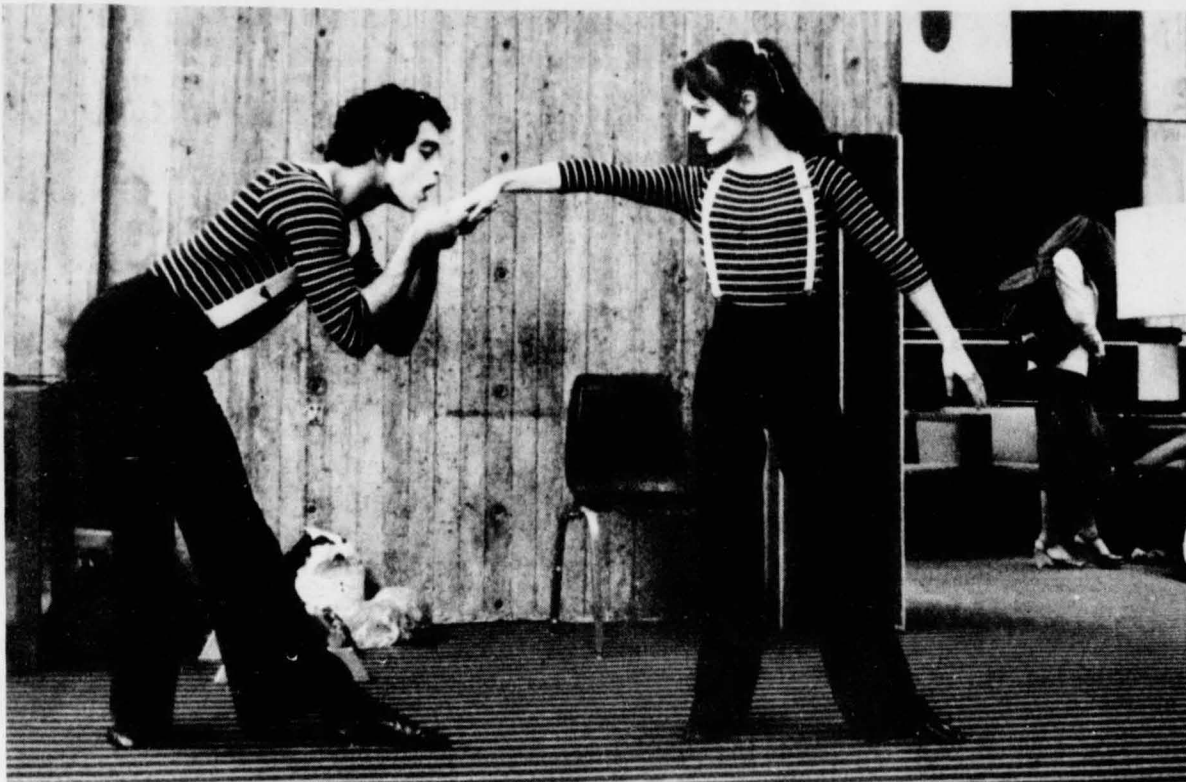
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The French Lieutenant's Woman

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feature

Mime: the 'elusive art'



Photos by Karan Sorensen

Mime magic leaves students spellbound

By Holly Fletcher

Marcel Marceau, the French mime whose name has become a generic term for mime, once said, "My art is an elusive art. It is making the invisible visible and the visible invisible."

Hargrave and Kravitz, SJSU's own contribution to the world of mime, also create a world of illusion.

At their performance in the Student Union two weeks ago, refrigerator walls, doors, sandwiches and flashlights "appeared" and "disappeared" as if by the whisk of a wand.

Sue Hargrave, 30, is an assistant professor of theatre arts at SJSU and her partner, Len Kravitz, 30, is an SJSU alumnus and former human performance teacher for SJSU. Together they wove a magic that left more than 85 students spellbound.

In one routine, Hargrave becomes like a boneless mass of jelly; a blob of plasma with no substance. Her arms and legs have the consistency of bread dough. Until, that is her partner carefully "ties" her head, wrists and ankles with string.

Then Kravitz, the puppeteer, tugs gently on the string and Hargrave, who is facing away from him with eyes staring blankly ahead, twitches her hand.

Eventually, with perfectly synchronized tugs and twitches, Hargrave-the-puppet stands up and dances.

A student in the crowd murmurs, "That's excellent."

Later, the Gumby-like Hargrave portrays a mannequin. Her limbs are stiff, her face is frozen her eyes are open and unblinking. She is so stiff that when her partner rearranges her feet so she is off balance, she falls backwards, without a twitch, certain that Kravitz is there to catch her.

After 45 minutes of non-stop routines, the duo's white face make-up is fading from repeated wipes of a sweat-soaked towel.

"It's hard work," Hargrave said. "Even when you're just standing, it's not like you relax."

During the mannequin routine, she said she is so tense that "someone could swing from my arm."

How does she manage to stare so long without blinking? Or remain straight faced when everyone else is laughing?

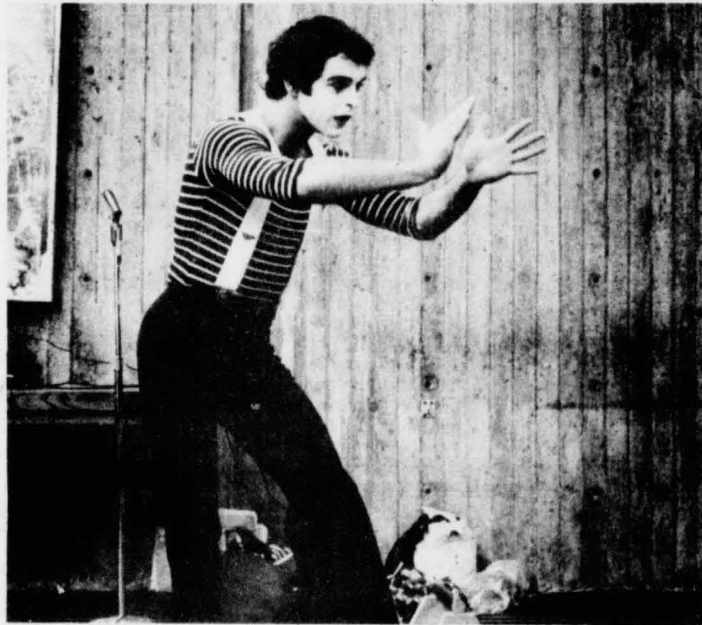
"It's inside," she explained. "I think nothing. I blank everything out. The only problem with that is I'll blank out so much, I'll miss a cue."

Dressed in costumes of contrasting black and white material and with the aid of few props the team not only created magical illusions, they also communicated the stories of Adam and Eve and Romeo and Juliet with humor and sensitivity.

The student audience was impressed.

"I thought they were great," said Guy Johnson, an undeclared freshman. "I'm surprised they haven't been on T.V. They were better than Shields and Yarnell."

"If you were lost in the beginning (of a routine) you can pick it up by the end. They're so subtle," he added.



"They combine dance and mime so well," said Jeff Bader, an SJSU public relations senior. "They just don't do the old standbys like 'the wall.' This is really different."

The team was pleased with the audience reaction.

"They were really with me and they laughed a lot," Kravitz said. "You really get energy from the crowd."

"It's fun performing here," Hargrave said. But she said she doesn't notice an audience's reaction during a performance.

"I see bodies and I feel energy," she said, "but I can't get out of character during the routines."

Hargrave explained the characters are very important in their routines. She said since they are not "professionals," they can do routines that are not so much crowd pleasers as a study in characters.

"You've still got to keep the audience involved," she said, "but it lets you be more creative."

Since they create all their own routines, Kravitz said, it's particularly rewarding when they get a positive crowd reaction because "you created it."

He said the routines may take from only seven hours to an entire weekend to create. He said often he or Hargrave will get the original idea while the other will create the routine.

He credits Hargrave with most of the routines. "Sue has more ideas," he said. "She really has the artistic sense."

After their performance, the team conducted a short mime workshop. There, 10 students were introduced to the basics of mime.

"The thing with mime," Hargrave said, "is you have to focus on your imaginary 'thing.'"

She demonstrates. With a flick of her hand, the slight pull of her wrist, her eyes focused on the space between her fingers and, out of nowhere, a piece of string appears.

"It looks like she actually has a piece of string there," said Bader, watching the workshop.

Seeing beginners try to make a string appear only reinforces how difficult and magical the art of mime is.

"Mime takes a while," Hargrave consoled the class.

"You want the audience to focus on each single movement," she told the students. "So, with mime, you do one movement at a time."

When you do a wall," she said, and with the graceful flick of her hand a clear glass wall appeared between her and the class, "you do it one hand at a time."

She then demonstrated how to mime a rope pull. She said when you actually pull on a rope, you use your stomach muscles.

"Unfortunately, there's no shortcuts in mime," she said. "You really have to use your body."

Kravitz agrees. "You really have to be in shape (for mime); it's very physical," he said.

Apparently, mime is also a very emotional art.

Hargrave demonstrated this when she instructed the class on a "simple mask routine." In this routine, a "mask" with different emotions is placed over a neutral face, transforming the face in a magical way.

The first mask is a happy face. Hargrave's face brightens. Her smile splits her face like a jack-o-lanterns grin.

"Use your eyes, too," she tells the students. "I don't want to see any dead eyes out there."

The next mask is a sad one. Her face droops, her smile crumbles.

"You really have to think sad thoughts to make it work," she said. "Sorry about that, but that's the way it works."

"You can't fake anything in mime or the audience will know," she said.

Hargrave, who teaches acting and voice classes said, "my students are my best critics," adding that her students will tell her when her performance is not believable.

She and Kravitz perform mostly for parties, she said, and added her performing is "very much supported" by the university.

The two have been performing together for two years, while Hargrave has been doing mime for six. The two met when Kravitz took her mime class.

"He was just incredible," she said. "He just picked it up."

She asked him to be her mime partner. Kravitz, a 15 year veteran of competitive gymnastics, liked the idea.

"After I finished competing, I wanted to continue performing," he said. Mime came naturally to him, he said and his extensive gymnastics training helped.

"I've always done mime, without the technique - I just didn't know it," he said.

Once a human performance instructor at SJSU, Kravitz is now an athletic director at Los Gatos Health Club. He said he and Hargrave practice at least an hour a day on their routines, plus another hour a day just "staying in shape."

"We spend a lot of time together," he said.

"We're best friends and business partners," Hargrave said.

She said they are not romantically involved but "any people who are working together have to care for each other."

"With mime, you have to really feel it, you have to be open," she said. "We have to feel completely open with each other."

Hargrave, the performance over and the impromptu class finished, changes from her mime costume and stuffs her clothes in a canvas bag, printed with a popular stereotype mime character.

"You should see my apartment," she said. "It looks like the mime archive."

Although Kravitz said he "loves" mime, he admits "it's not the really big entertainment draw." He said he is interested in getting a syndicated exercise show in the future.

But Hargrave, her face glowing underneath the white makeup, her animated features showing her exhaustion, her flexible, mind-of-its-own-body acting like everyone else, swings her canvas mime bag and said simply, "I love it. There's no way I could ever give it up."

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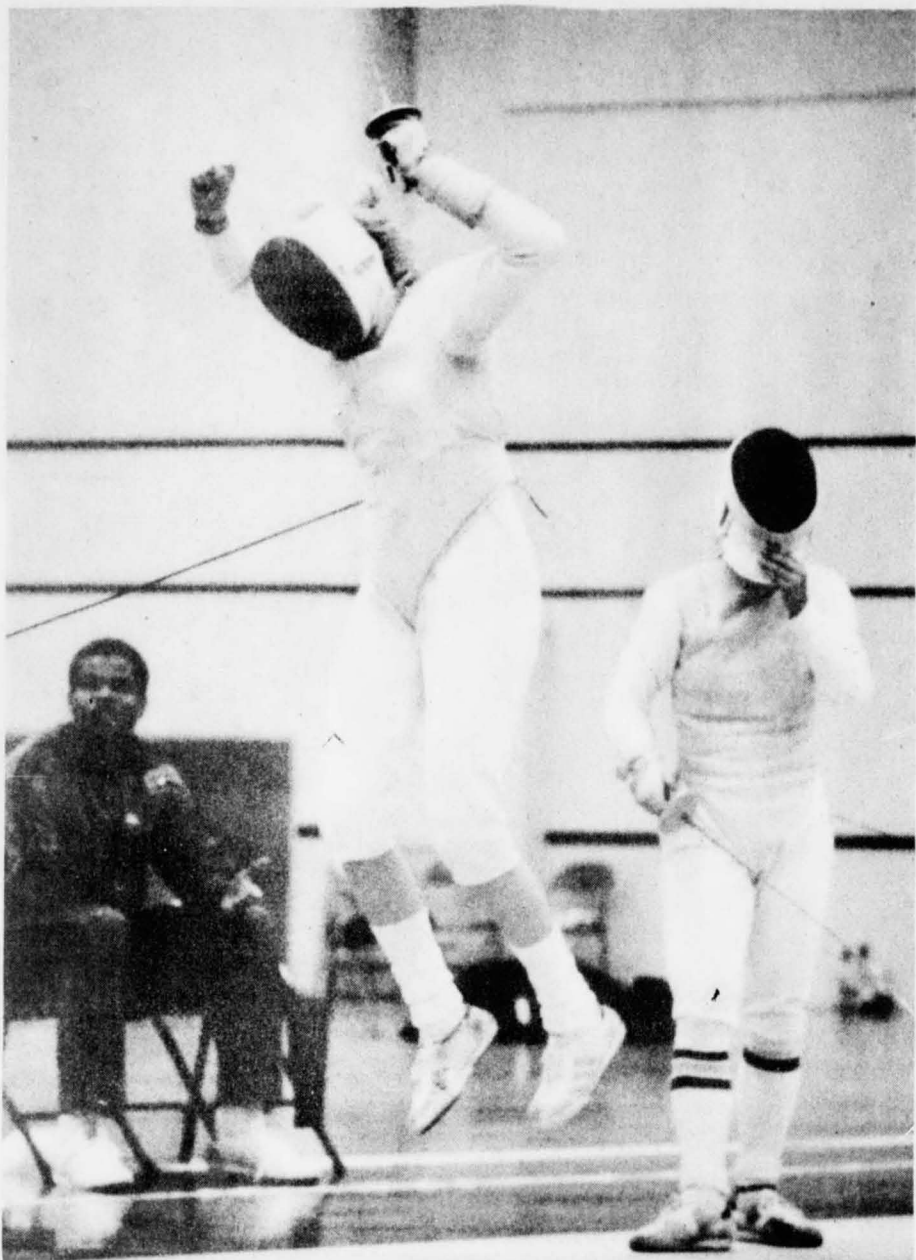
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sports

Ellingson wins second NCAA fencing title



by Gary buck

SJSU fencer Joy Ellingson jumps for joy after winning the 1982 women's NCAA individual title for the second time. Ellingson won the title in 1979 as a freshman. The SJSU women's fencing team came in second place in team competition behind Wayne State. Wayne State beat SJSU 10-6 in the finals.

Team second to Wayne State

By Stewart Emerson

Joy Ellingson, as the Lady Spartan's top fencer, has been in so many pressure situations in her four-year college career that pressure has become an empty word. Almost.

A four-time All-American, Ellingson, who won the NCAA women's fencing championship as a freshman in 1979, and again as a senior at SJSU four days ago, had some tense moments last Saturday when she lost to Ruth Botengan of Northridge State in the quarterfinals, 8-5.

After the quarterfinal loss, things looked pretty grim for Ellingson. She faced the task of having to beat Gina Farkashazy, of Wayne State (41-0 during the season) in the consolation bracket, and Botengan twice to win the individual title.

"I was scared," Ellingson said, "because there was a possibility of losing to her (Farkashazy)."

That possibility never happened as Ellingson foiled Farkashazy, 8-4, then really stuck it to Botengan, winning both bouts by 8-4 scores.

"When I lost to her (Botengan) the first time, I thought I really blew it," Ellingson said. "I kind of took her for granted in a way. I wasn't really concentrating on beating her."

The Spartans placed all four team members on the All-American list - Ellingson (first team), Laurie Clark and Cathy Kay (second team) and Sue Huseman (honorable mention).

The SJSU foilists as a team, however, weren't quite as fortunate, losing 10-6 to Wayne State University. It was Wayne State's first women's collegiate fencing championship.

"I knew it would be either them or us," said fencing coach Michael D'Asaro, whose team finished at 6-1 in the team competition behind Wayne State (7-0).

Ohio State (5-2) was third, followed by North Carolina (4-3), Northridge State (3-4), Notre Dame (2-5), Steven's Institute of Technology (1-6) and Clemson (0-7).

SJSU, which has finished in the top four nationally for seven consecutive years (including the national championship years from 1975 to '79), led 28-4 after the first two rounds last Thursday. Wayne State was close behind at 23-9.

It was the four-bout margin in their head-to-head confrontation that made the difference. Wayne State concluded with a 91-21 overall record while the Spartans finished at 87-25. Ohio State was a distant third at 73-39.

With the end of the fencing championships also comes the conclusion of Ellingson's college career. She said she is going to continue to train for the 1984 Olympics in Los Angeles, however.

As for the rest of the Spartans, D'Asaro said they will contend again next year with only Ellingson graduating from the team. D'Asaro said next year's squad won't be as strong in the beginning, but with the addition of a few talented recruits, they should have a lot of depth.

Netters face tough Stanford

SJSU Spartans 'ready' for Cardinals

By Stewart Emerson

The Spartan tennis players will see red - Cardinal red - when they take the court against a tough Stanford team in a 1:30 p.m. match today in Palo Alto.

The Spartans will have their racquets full of the Cardinal all down the line according to SJSU coach John Hubbell. He said Stanford has talented players in every spot including doubles.

"It'll be important for us to come out quick against Stanford," Hubbell said. "You don't want to

wait and rely on a comeback.

"All those guys are fighters," said Hubbell of the Cardinals. "They'll be up for us I'm sure. They'll be ready."

For Brett Dickinson, the Spartans' No. 1 player who has to play against some of the top players in the country at his position, it won't be any different. Dickinson will have the job of trying to contain Scott Davis, one of the top players in the nation. But Hubbell said it may not be as rough for Dickinson as it appears to be on the surface.

"If he (Davis) plays as he did in NorCal, I think Dickinson can beat him," Hubbell said. However, he said "Davis isn't just anybody."

Hubbell said Stanford isn't as strong this year as in the past, referring to last week's loss to Arizona.

"I hope we can get them when they're down, but," he said, "(Dick) Gould (Stanford's coach) won't let them. They've had their problems this year."

Hubbell won't have to do anything for his team - the Spartans ripped Ohio State last Friday 6-2 under threatening clouds.

After Dickinson lost to two-time All-American Ernie Fernandez, 6-2, 6-7, 6-2, the Spartans romped all over the Buckeyes, winning the next five singles matches.

"We just came out of the blocks quick," Hubbell said. "Sometimes it can have a rolling effect."

The Spartan "five" combined to win 61 games while allowing the Buckeyes only 21.

John Saviano, SJSU's No. 2 man, outplayed Lior Rusinek 6-4, 6-3, and Dave

Kuhn shut out the Buckeyes' No. 3 player, Chris Cunin, in the first set 6-0 before holding on to a 7-6 win in the second set.

The Spartan's No. 5 player, Glenn Brassington, thwarted Ohio State's Jeff Kohl's every attempt at respectability, annihilating him, 6-1, 6-0.

Brassington didn't have as much luck in the doubles, however, when he combined with Dickinson in a losing effort against Fernandez and Cunin, 6-2, 6-3.

In the second doubles, Saviano and Kuhn handed Kohls and Mark Redding a 6-1, 6-3 setback.

In the third doubles with Paul Van Eynde and Kerry Mitchell teamed against the Buckeyes' Rusinek and Jim Hendrik, the match was tied (6-3, 4-6) at one set each before rain cancelled the last set.

Hubbell said his players aren't worried as much about playing Stanford as they are about the rain cancelling today's match, Hubbell agreed.

"The worst thing about this rain is that it's tough to get any continuity going," he said.

Hawthorne rejoins SJSU tracksters

By Mike Thomas

Michael Hawthorne, 10th on the SJSU all-time list for the 110-meter high hurdles, ran his first race last Saturday for the Spartans after reportedly quitting the team earlier this season.

"We reconciled our differences," SJSU head track coach Ernie Bullard said.

"Sometimes a player and a coach talk to each other and they're like this," said Bullard, signaling with his hands that they are on the same

'We reconciled our differences...he is a nice young man. We're glad to have him back'--Bullard

plane. "And sometimes they are like this," said Bullard, signaling with his hands uneven.

Hawthorne said that the problem stemmed from the fact that he had some difficulties at the beginning of the year. He said that Bullard promised him some things and that Bullard did not keep his promises.

Neither would elaborate further on specifics of their differences.

"Nobody gives a damn," Hawthorne stated. "When you have a problem they promise you all of these things but they weren't going to come through with their promises. I was just going to leave."

"He saw that it was in his best interest (to come back)," Bullard said. "It (the problem) was strictly between Mike and me. There was no problem with the rest of the team."

"I want to get higher on the record list," Hawthorne said. "That's why I came back. I think that I should run 13.6 this

year." Hawthorne's time is currently 14.10 on the all-time list. A time of 13.6 would tie him for third place with Greg Tinnin who ran that time in 1973.

"I'm the best hurdler we've had here in three years," Hawthorne said. "I've been trying to keep the team morale up but now I'm out for Michael. It

may sound selfish, but I'm tired."

Hawthorne placed fourth in the PCAA championships last year and was second his freshman year.

"He is a nice young man," Bullard said. "We're glad to have him back."

Stanford selects Davis

Boston College Coach Dr. Tom Davis, who guided his team to the Midwest Regional title game of the NCAA tournament this season, was named Stanford's new basketball coach yesterday.

SJSU Coach Bill Berry was one coach rumored to be a candidate for the job, a job vacated after Dick DiBasso resigned as Stanford's coach earlier this season.

Davis took this season's Boston College team to a 22-10 record after a sluggish 5-6 start. The Eagles then scored three upsets in postseason play in

the NCAA Midwest Regional before losing a 99-92 game to Houston.

Before losing to Houston, Boston College recorded victories over San Francisco, No. 2 seeded DePaul and Kansas State.

Davis has been the Boston College coach for the past five years.

DiBasso has been the Stanford coach for the past seven years and compiled a 70-118 record. His team could only manage seven wins against 20 losses this season, only two of which were in the Pac-10 con-

ference play.

Besides Berry, University of Pennsylvania Coach Bob Weinbauer and University of Mississippi Coach Bob Weltlich were also rumored as candidates for the Stanford job.



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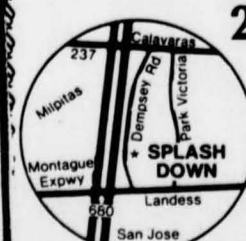
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Good employment prospects await SJSU music majors, says department chairman

Famous faculty, programs attract students

By Vivian Vasquez

While the national employment picture looks worse with each passing day, SJSU music majors face better than average prospects when it comes to finding a job, according to Robert H. Cowden, Music Department chairman.

According to Cowden, there are a lot of jobs for music majors with a minors in business, merchandising or journalism.

A technical knowledge of music combined with the economics, accounting or manufacturing can also prepare students for jobs in the music industry, he said.

There are various businesses that will start people as interns in management in an environment they're comfortable with, Cowden said.

Students with a background in classical or jazz music will be able to find employment in sound studio work such as composing jingles, in advertisement or as backups for shows or concerts, according to Cowden.

There are 50 to 75 majors and 300 to 325 minors in SJSU's Music Department.

"We've had a sizable increase in total enrollment as well as in the number of music majors," Cowden said.

At one time the department experienced a decline in the number of major students.

Cowden attributed that decline to the lack of music programs in elementary and secondary schools.

"It's really impossible for students to get involved in music if they've no musical experience in their younger years," Cowden said. "Music techniques have to be developed throughout a student's life."

"It's almost impossible to instill musical experience, techniques and disciplines during the college years of students (without some prior experience)," Cowden said.

After considering the decline in the number of students majoring in music, the department decided it was important to involve students in music as minors, Cowden said.

"Three or four years ago, there were maybe a couple of dozen minor students," he said.

Another reason why the number of music minors has increased dramatically according to Cowden is the fact that a lot of students like music, but don't want to take all the courses required.

SJSU's Music Department has a lot to offer students, according to Cowden.

He said the department is nationally known and has several internationally acclaimed members on its faculty.

Irene Dalis, a professor in the opera program sang at New York's Metropolitan Opera for 20 years, Cowden said.

Guitarist Ray J. DeLaTorre has performed with the Cleveland Orchestra, among others, according to Cowden.

Lou Harrison, instructor of the department's Gamelan Ensemble (a percussion ensemble) is one of the few living American composers, Cowden said. Harrison is also a fellow of the American Academy of Arts and Science.

Harpichordist Fernando Valenti has released 90 LP's on major labels, Cowden said.

Allen Strange, director of the department's electronic studio, has written a basic textbook as an introduction to electronic music and his book is used nationally, according to Cowden.

"An exchange student from West Germany is coming to SJSU next year on a Fulbright Scholarship," Cowden said. "The student specifically asked to study under Professor Strange."

SJSU's Music Department has the only approved jazz program in the California State University system, according to Cowden.

"We're one of the few formal programs in the U.S.," he said.

Cowden philosophized the quality of life is valuable. There's so many hours in a day, so why not spend them in a meaningful way.

"I can't imagine living without some aspect of the arts," he said.



Robert H. Cowden, SJSU Music Department Chairman says job prospects for music students

look good. Part of the modern jazz ensemble practices in the room behind him.

by David Nuss

Dance critic to speak tonight

By Holly Taglier

Deborah Jowitt, dance critic for the Village Voice will present a lecture on the art form tonight at SJSU.

Jowitt, teacher, author and member of the Julliard Dance Theatre has had articles published in Mademoiselle, The New York Times, Arts in America and Dance Magazine. She has written for the Village Voice since 1967.

Jowitt's lecture on "Catching Up With New York" will be held in PER, Room 262 at 8 p.m. Other lecture stops in her Bay area tour include Mills College in Oakland and the Performance Gallery in San Francisco.

With one book already published, Jowitt is working on a second. According to Mina Gorman, theatre arts

professor, "her first book, Dance Beat Selected Views and Reviews, focuses on the diversity of the dance scene in the past ten years."

Gorman said Jowitt's current book "is concerned with the images the dancer has presented on stage at different points in history."

A native of Los Angeles, Jowitt relocated in New York in 1953 Gorman said. She devised her first choreography in 1962 and began her weekly column with the Village Voice five years later.

Jowitt teaches Dance History and Criticism at New York University. Next fall she will teach a course in Dance History at Princeton University.

The free lecture is open to all interested students.

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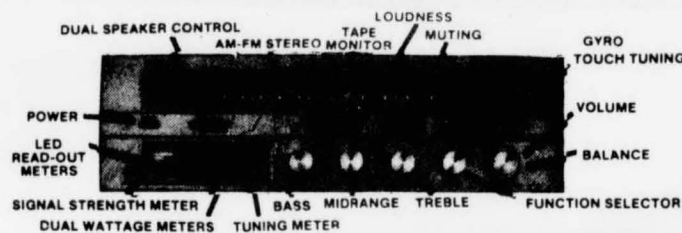
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